		Implement	ing Agencies	222		Sr	batial Coverage		Implem	nentation			Invest	ment Targets (in PhP Exa	ct Amount)		
Nr Project Code	Project Title	Mother	Attached	PDP Chapter	Description	Main		Mode of Implementation		eriod End	2017	2018	2019	2020	2021	2022	Total (2017-2022)
1 NHCP-0031	Restoration of the Sto. Nino de Tondo Church (Santo Nino Parish)	Agency NHCP	Agency	Chapter	7 The church in the hometown of Lakan-Dula, this old stone church in Manila requires extensive cleaning of exterior walls in light of preserving its historic appearance.	Region- Specific	Region NCR	LFP	2019	2019	-		20,000.00		-	-	20,000.00
2 DOT-0008	Conversion of Golf Course	DOT	IA	Chapter 7	This project aims to open the 24-hectare golf course and convert it as a public park. For many years, the golf coursethe site of the historic moat that once surrounded Intramuroshas only been accessible to a privileged few. By bringing back this space to the Filipino people and introducing new recreational activities, this project shall enhance the historic and cultural value of the Walled City. The conversion of the golf course shall also address the problems caused by climate change through the integration of a catch basin drainage that would increase the floodwater retention capacity, including underground facilities for managing storm water (consistent with the Intramuros Identity and Urban Design Code).	Region- Specific	NCR	LFP	2018	2019		815,000.00	-	-	-		815,000.00
3 NHCP-0018	Construction of Nazaria Lagos Monument	NHCP		Chapter 7	7 The monument will be erected in the historic public square of the town. Nazaria Lagos is a patriot and active member of the Philippine Red Cross during the Philippine-American War.	Region- Specific	Region VI	LFP	2018	2018	-	2,000,000.00	-	-	-	-	2,000,000.00
4 NHCP-0019	Construction of Teresa Magbanua Monument	NHCP		Chapter	7 The monument is proposed to be located in the hometown of Teresa Magbanua, a Visayan who actively participated both in the Philippine Revolution and the Philippine- American War.	Region- Specific	Region VI	LFP	2018	2018	-	2,000,000.00	-	-	-	-	2,000,000.00
5 NM-0004	Rehabilitation of Branch Museums & Repair of Angono Branch	DepEd	NM	Chapter 7	7 The National Museum, a Trust of the Government, is an educational, scientific and cultural institution that acquires, documents, preserves, exhibits, and fosters scholarly study and public appreciation of works of art, specimens, and cultural and historical artifacts representative of our unique to the cultural heritage of the Filipino people and the natural history of the Philippines. It is also responsible for significant movable and immovable cultural and natural property pertaining to collections of fine arts, archaeology, anthropology, botany, geology, zoology and astronomy including its conservation aspects.	Region- Specific	Region IVA	LFP	2018	2018	-	2,500,000.00	-	-	-	-	2,500,000.00
6 NCCA-0006	Construction of Historical Office in Maraveles Bataan	NCCA		Chapter	7 The etablishment of Historical Office in Mariveles, Bataan will help the town to showcase their own history for cultural tourism.	Region- Specific	Region III	Others	2019	2020	-		2,600,000.00	-	-	-	2,600,000.00
7 NHCP-0029	Andres Bonifacio Monument in Dinalupihan	NHCP		Chapter 7	7 The proposed conservation of the Andres Bonifacio's statue needs to address restoring missing parts of the sculpture highlight its prominence over other scultural artworks on site.	Region- Specific	Region III	LFP	2019	2019	-	-	5,000,000.00	-	-	-	5,000,000.00
8 NHCP-0076	Curatorial development of San Fernando Train Station	NHCP		Chapter 7	7 The San Fernando City Government proposes to redevelop the old train station into a history museum showcasing the story of town from pre-colonial period to present. This interior work entails new partitions, furnishing, display sets, interactive exhibits, and museum lighting.	Region- Specific	Region III	LFP	2022	2022	-			-	-	5,000,000.00	5,000,000.00
9 PVAO-0012	Rehabilitation and Improvement of USAFIP-NL National Shrine	DND	ΡΥΑΟ	Chapter 7	Also known as Camp Spencer, this served as the general headquarters of the United States Armed Forces in the Philippines, Northern Luzon (USAFIP- NL) during the liberation of Luzon from January to September 1945. It was also along its shore that the US SUBMARINE GAR landed 35 tons of supplies and equipment essential to the campaign. Due to the importance of the shrine, the project seeks to construct and administrative building, restrooms and landscaping to complement the existing the obelisk and memorial wall to remind and inspire future generations of the heroism of our World War II veterans.	Region- Specific	Region I	LFP	2017	2018	1,800,000.00	3,500,000.00	-		-	-	5,300,000.00

							Chapter 7: Pror			entation							
Nr Project Code	Project Title		ing Agencies	PDP	Description	Spa	atial Coverage	Mode of Implementation	Pe	riod			Investm	nent Targets (in PhP Exact	Amount)		
		Mother Agency	Attached Agency	Chapter		Main	Region	Implementation	Start	End	2017	2018	2019	2020	2021	2022	Total (2017-2022)
10 CCP-0003	Content updating and enhancement of Encyclopedia of Philippne Arts Online Digital version	CCP			Digital online and interactive version of the most comprehensive and authoritative resource for Philippine arts and culture. Free access for all public school, state, colleges and universities.	Nationwide		LFP	2018	2022	-	3,200,000.00	3,200,000.00	3,200,000.00	3,200,000.00	3,200,000.00	16,000,000.00
11 CCP-0004	CCP Channel	CCP			Cinemalaya films and curated "films" in video-on- demand (VOD) format	Nationwide		LFP	2018	2022	-	1,200,000.00	1,200,000.00	1,200,000.00	1,200,000.00	1,200,000.00	6,000,000.00
12 CCP-0005	Cinemalaya commissioned work -omnibus full length to commemorate 15th year of the Eestival	CCP			Public screening and digital access to a full length narrative film- an ominibus production featuring three leading "indie" directors.	Nationwide		LFP	2018	2022	-	5,000,000.00	-	-	-	-	5,000,000.00
13 CCP-0006	Blackbox Performing Arts Season	ССР			Expanded programming for the Blackbox theater space featuring adventurous ideas expressed in adventurous productions for adventurous audiences.	Region- Specific	NCR	LFP	2018	2022	-	5,000,000.00	5,000,000.00	5,000,000.00	5,000,000.00	5,000,000.00	25,000,000.00
14 CCP-0007	Artists Center Training, Education and Conference Program	CCP			Hosting of International Conferences and Conventions in the Performing Arts i.e. Alliance for Asia Pacific Performing Arts Centers (AAPAC), Borak Performing Arts Market and Federation of Asian Cultural Promoters (FACP)	Region- Specific	NCR	LFP	2018	2022	-	1,000,000.00	4,000,000.00	25,000,000.00	-	-	30,000,000.00
15 CCP-0008	International Competition	CCP			Hosting of the Asian Grand Prix in Choral Performances	Region- Specific	NCR	LFP	2018	2022	-	1,200,000.00	1,200,000.00	1,200,000.00	1,200,000.00	1,200,000.00	6,000,000.00
16 CCP-0011	CCP Everywhere	CCP			pop up performances in public spaces and non- traditional venues	Nationwide		LFP	2018	2022	-	1,800,000.00	1,800,000.00	1,800,000.00	1,800,000.00	1,800,000.00	9,000,000.00
17 CCP-0012	Furnishing and equipment for the New Performing Arts Center	CCP		Chapter 7	equipping the black box and the lyric theater facility state-of-the-art equipment and furnishing	Region- Specific	NCR	LFP	2018	2022	-	100,000,000.00	100,000,000.00	-	-	-	200,000,000.00
18 CCP-0013	Furnishing and equipment for the Artists Center	CCP			equipping and furnishing the artists center with state- of-the-art facilities, accessories	Region- Specific	NCR	LFP	2018	2022	-	100,000,000.00	100,000,000.00	-	-	-	200,000,000.00
19 CCP-0014	Redevelopment of the Museum of the Philippine Culture	CCP		Chapter 7	enhancement and curation of the redeveloped miseum	Region- Specific	NCR	LFP	2018	2022	-	5,000,000.00	5,000,000.00	-	-	-	10,000,000.00
20 NHCP-0017	Construction of monuments (3 Ilocano Heroes, i.e. Diego Silang, Gregorio del Pilar and Gabriela Silang)	NHCP			This tableau of llocano heroes, which aims to promote the ideals of Filipino heroism, will be part of the new 8-lane road development in Candon City	Region- Specific	Region I	LFP	2018	2018	-	6,000,000.00	-	-	-	-	6,000,000.00
21 NHCP-0022	Restoration of Bulusan Watch Tower	NHCP			This Spanish-period watchtower is in a deteriorated condition. The need to structurally stabilize the tower is needed to mitigate its possible collapse.	Region- Specific	Region V	LFP	2019	2019	-	-	8,000,000.00	-	-	-	8,000,000.00
22 NHCP-0026	Restoration of Fort of Magridejos (Kota Park)	NHCP			The structure, built in 1630 to repel foreign pirates from the island of Bantayan, is in the state of ruins. The conservation work focuses on the stabilization of the stone masonry ruins to secure its structural soundness since the site is being maintained as a public park.	Region- Specific	Region VII	LFP	2019	2019	-	-	8,000,000.00	-	-	-	8,000,000.00
23 NM-0003	REHABILITATION OF BRANCH MUSEUMS - Repair of Jolo Branch	DepEd	NM		The National Museum, a Trust of the Government, is an educational, scientific and cultural institution that acquires, documents, preserves, exhibits, and fosters scholarly study and public appreciation of works of art, specimens, and cultural and historical artifacts representative of our unique to the cultural heritage of the Filipino people and the natural history of the Philippines. It is also responsible for significant movable and immovable cultural and natural property pertaining to collections of fine arts, archaeology, anthropology, botany, geology, zoology and astronomy including its conservation aspects.	Region- Specific	ARMM	LFP	2018	2018	-	8,000,000.00			-	-	8,000,000.00
24 NHCP-0002	Conservation of Zamboanguita Church (San Isidro Labrador Church)	NHCP			Built by the Augustinian Recollects, the stone church is observed to have structural damage. The restoration will strengthen the structure as a whole.	Region- Specific	Region VII	LFP	2018	2018	-	10,000,000.00	-	-	-		10,000,000.00
25 NHCP-0005	Conservation of Calumpit Church (San Juan Bautista Church)	NHCP			The church, built in the mid-17th century, has a Rococo facade made of stones. The adobe walls of the church are in a state of decay. Hence, a proper treatment on the adobe walls is needed to prevent further damage and ensure its structural safety.	Region- Specific	Region III	LFP	2018	2018	-	10,000,000.00		-	-	-	10,000,000.00
26 NHCP-0007	Conservation of Hinigaran Church (Saint Mary Magdalene Church)	NHCP			The church, erected in 1848, is observed to have deteriorated masonry walls which may cause larger damage to the structure as a whole. The conservation work aims to restore the stone materials and strengthen the structural capability of the building.	Region- Specific	Region VI	LFP	2019	2019	-	-	10,000,000.00	-			10,000,000.00
27 NHCP-0014	Conservation of the Lallo Church (Sto. Domingo de Guzman Parish	NHCP			Built in the 17th century, the stone church needs to be conserved to strengthen its structural integrity and restore its architectural character.	Region- Specific	Region II	LFP	2018	2018	-	10,000,000.00	-	-	-	-	10,000,000.00

								Chapter 7: Prof	loting i m		nentation							
Nr	Project Code	Project Title		ing Agencies	PDP	Description	S	patial Coverage	Mode of	Pe	eriod			Invest	tment Targets (in PhP Exa	ct Amount)		
			Mother Agency	Attached Agency	Chapter		Main	Region	Implementation	Start	End	2017	2018	2019	2020	2021	2022	Total (2017-2022)
28	IHCP-0016	Conservation of the Retablo of Minor Basilica of San Sebastian	NHCP		Chapter 7	The wooden retablo of the first and only all-steel church in Asia, which features the image of Nuestra Senora del Carmen brought in 1617 by the Carmelite sisters from Mexico, is in deteriorating condition. The wooden structural and decorations of the retablo needs to be restored to ensure its stability.	Region- Specific	NCR	LFP	2018	2018	-	10,000,000.00		-			10,000,000.00
29 1	IHCP-0023	Restoration of the Sto. Domingo Church (St. Dominic De Guzman Parish)	NHCP		Chapter 7	Built in the 19th century, this stone church made of volcanic tuff and lime needs repointing, vegetation removal, and rubble core consolidation as a preventive maintenance measure to secure the stability of the church structure.	Region- Specific	Region V	LFP	2019	2019	-	-	10,000,000.00	-	-	-	10,000,000.00
30 1	IHCP-0024	Restoration of the Nagcarlan Church (San Bartolome Apostol Church)	NHCP		Chapter 7	In 2015, bricks fell down the church in three separate incidents, which manifests that it has some structural problems. The conservation targets to strengthen the brick masonry walls of this Baroque Church Built in 1572.	Region- Specific	Region IVA	LFP	2019	2019	-	-	10,000,000.00	-	-	-	10,000,000.00
31 1	IHCP-0028	Curatorial development of Sorsogon Cultural Center	NHCP		Chapter 7	The Sorsogon City Government proposes to include in its cultural center a history museum showcasing the story of Sorsogon from pre-colonial period to present. This interior work entails new partitions, furnishing, display sets, interactive exhibits, and museum lighting.	Region- Specific	Region V	LFP	2019	2019	-	-	10,000,000.00	-	-	-	10,000,000.00
32 1	IHCP-0030	Restoration of Bocnotan Church (St. Michael the Archangel	NHCP		Chapter 7	This 19th century church made of bricks and adobe was observed to have damaged walls	Region- Specific	Region I	LFP	2019	2019	-	-	10,000,000.00	-	-	-	10,000,000.00
33 1	IHCP-0042	Restoration of the Barasoain Church Facade	NHCP		Chapter 7	The facade of the historic Church of Barasoain is under threat of stone erosion. Its volcanic tuff surfaces are deteriorated. Its restoration aims to consolidate the stone facade as a means to preserve the structural stability of the masonry walls.	Region- Specific	Region III	LFP	2020	2020	-	-	-	10,000,000.00	-	-	10,000,000.00
34 1	IHCP-0056	Restoration of Daanbantayan Church (Sta. Rosa De Lima Parish)	NHCP		Chapter 7	This heritage church needs structural interventions such as rubble core strenthening, repointing and vegetation removal to ensure the stability of the walls as a mitigating measure from future natural disasters.	Region- Specific	Region VII	LFP	2021	2021	-	-	-	-	10,000,000.00	-	10,000,000.00
35 1	IHCP-0067	Restoration of Ibaan Church (St. James the Greater Parish)	NHCP		Chapter 7	The Parish Pastoral Council of Ibaan Church has coordinated with the NHCP regarding their conservation plans for the historic structure.	Region- Specific	Region IVA	LFP	2022	2022	-	-	-	-	-	10,000,000.00	10,000,000.00
36 1	IHCP-0069	Restoration of Penafranda Church (St. Francis of Assisi Parish	NHCP		Chapter 7	The Peñaranda Church was built in 1869. Its old side walls are made of red bricks, while its facade has undergone renovations over the years.	Region- Specific	Region III	LFP	2022	2022	-	-	-	-	-	10,000,000.00	10,000,000.00
37 1	IHCP-0071	Restoration of Sta. Lucia Church (St. Lucy the Martyr Parish	NHCP		Chapter 7	Removing the plaster of the exterior walls exposed the brickstone finish of the heritage church.	Region- Specific	Region I	LFP	2022	2022	-	-	-	-	-	10,000,000.00	10,000,000.00
38 1	IM-0002	Continuation Of Repair/Restoration Of Declared National Cultural Treasures (NCT) And Important Cultural Properties (ICP)	DepEd	NM	Chapter 7	The National Museum, a Trust of the Government, is an educational, scientific and cultural institution that acquires, documents, preserves, exhibits, and fosters scholarly study and public appreciation of works of art, specimens, and cultural and historical artifacts representative of our unique to the cultural heritage of the Filipino people and the natural history of the Philippines. It is also responsible for significant movable and immovable cultural and natural property pertaining to collections of fine arts, archaeology, anthropology, botany, geology, zoology and astronomy including its conservation aspects.	Nationwide		LFP	2017	2017	10,000,000.00	-	-	-	-	-	10,000,000.00
39 F	VAO-0011	Rehabilitation and Improvement of Kiangan National Shrine	DND	PVAO	Chapter 7	Since its proclamation as a national shrine in 1972, no major improvement has been undertaken for the Kiangan National Shrine. The Kiangan Shrine represents the culmination of seven month campaign to liberate Northern Luzon. The victory in Northern Luzon came with heavy losses- 120,000 to 140,000 Filipino civilians and combatants; 10,0000 American combatants; and, 192,000 to 205,000 Japanese combatants dead. To serve as a memorial befitting their sacrifices, and at the same time encourage the arrival of both domestic and international tourists - there is also a need to rehabilitate and improve the facilities at Kiangan. The main monument, the museum and administrative building are in need of major repairs, while a new ceremonial stage befitting of the battle of Luzon needs to be constructed.	Region- Specific	CAR	LFP	2017	2019	3,586,000.00	4,350,000.00	3,550,000.00				11,486,000.00

			Implomonti	ng Agencies			Sn	atial Coverage			entation			Invost	tment Targets (in PhP Exa	ct Amount)		
Nr	Project Code	Project Title	Mother	Attached	PDP Chapter	Description		-	Mode of Implementation	1	riod	0017	0010				0000	Tatal (0047,0000)
40	NM-0001	Integrated Masterplan for the NM Complex (Master Plan of the NMNH Building, NMFA Building, NMA Building and NM PLANETARIUM) in Rizal Park, Manila	Agency DepEd	Agency NM		The National Museum is mandated to establish, manage and develop museums comprising the National Museum Complex namely NM Fine Arts Building, NM Anthropology, NM Planetarium including the former DOT building to be known as the National Museum of Natural History as well as regional museums in key locations around the country and manages and develops the national reference collections in the areas of cultural heritage and natural history.	Main Region- Specific	Region NCR	LFP	Start 2018	End 2018		2018 12,000,000.00	2019 -	- 2020	2021 -	- 2022	Total (2017-2022) 12,000,000.00
41	PVAO-0018	Rehabilitation and Development of the Balete Pass National Shrine	DND	PVAO		RA 10796 declared Balete Pass in Nueva Vizcaya as a National Shrine under the administration of the Philippine Veterans Affairs Office. Balete Pass, which was formerly known as Dalton Pass, was the site of one of the key victories in the Liberation of the Philippines where 2,365 Filipino and American soldiers; and 7,403 Japanese were killed or wounded. Despite its historical significance, the site has been hardly developed with only an obelisk, a view deck and several markers. The provincial government of Nueva Vizcaya has already prepared a site development plan to include a memorial wall, ticket office and other improvements. However, for 2017 PVAO was provided a capital outlay of only P3.5M for the construction of an Administration Building and initial land development.	Region- Specific	Region II	LFP	2017	2018	3,500,000.00	10,000,000.00		-		-	13,500,000.00
42	NM-0011	Continuation of the Rehabilitation of NM Anthropology (formerly MFP) Building	DepEd	NM		The project aims to comply with the safety requirements of the National Building Code. It provides an adequate and safe environment for the public, staff and NM collection holdings both on display and storage.	Region- Specific	NCR	LFP	2017	2017	14,000,000.00	-		-		-	14,000,000.00
43	CLSU-0026	Rehabilitation of the Rheimer's Hall	CHED	CLSU		The Rheimer's Hall was built on 1935-1936 and was designed to show talking films. The hall is made of wood, steel frame and concrete, with a galvanized iron roof. It was used to stage plays produced by students. On January 6, 1952, then President Elpidio Quirino and his defense secretary, Ramon Magsaysay graced the inauguration of CLAC. Today, Rheimer's Hall is one of CLSU's historical landmarks. The project aims to restore the hall and again be a venue for the university's many activities.	Region- Specific	Region III	LFP	2020	2020	-	-	-	15,000,000.00	-	-	15,000,000.00
44	NHCP-0004	Conservation of Bato Church (Saint John the Baptist)	NHCP			Made of mortar and coral stone, this edifice built in 1830, has already weak structural walls owing to the loss of pointing on the stone masonry. The restoration will stabilise the walls, seal and repoint with lime mortar.	Region- Specific	Region V	LFP	2018	2019	-	10,000,000.00	5,000,000.00	-	-	-	15,000,000.00
45	NHCP-0010	Conservation of Magdalena Church (Saint Magdalene Church)	NHCP			This second phase of the conservation aims to structurally consolidate the adjoining walls of the church and the convent where Emilio Jacinto, Filipino revolutionary, stayed during the Philippine revolution.	Region- Specific	Region IVA	LFP	2017	2018	5,000,000.00	10,000,000.00		-		-	15,000,000.00
46	NHCP-0015	Conservation of the Immaculate Concepcion Church, Guagua, Pampanga	NHCP			The pastoral community has requested the NHCP to restore the crumbling stone masonry walls of the church. Built in 1661 and marked by the NHCP in 1982, the building is in need of structural consolidation to restore its material strength.	Region- Specific	Region III	LFP	2017	2018	5,000,000.00	10,000,000.00	-	-	-	-	15,000,000.00
47	NHCP-0025	Restoration of Bacarra (San Andres the Apostle Parish)	NHCP			The upper part of the bell tower collapsed in 1983, and since then, the structure has been deemed structurally unsafe. The conservation aims to built- up some of the eroded parts of the Spanish period tower through anastylosis and be able to strengthen its structural capacity.	Region- Specific	Region I	LFP	2019	2019	-	-	15,000,000.00	-	-	-	15,000,000.00
48	NHCP-0032	Restoration of La Loma Cemetery Chapel	NHCP		Chapter 7	Presently, the La Loma Chapel, a Baroque-style cemetery stone chapel, shows signs of masonry deteriration. Its heavy vegetation and stone erosion should be addressed soon to mitigate future destruction due to human neglect and disasters.	Region- Specific	NCR	LFP	2019	2019	-	-	15,000,000.00	-	-	-	15,000,000.00
49	NHCP-0043	Restoration of Casa Administracion of Ilagan (Old Tabacalera)	NHCP			The City Government of Ilagan has requested the NHCP to recognize the Casa San Antonio de Administracion as a historical structure through a historical marker and to provide technical assistance on preserving the edifice. The old Tabacalera Administration house and immediate backyard have been sold by its Spanish stewards to the Parish of Ilagan and is now being used as staff house to priest, lay workers, and church leaders at present.	Region- Specific	Region II	LFP	2020	2020	-	-		15,000,000.00	-	-	15,000,000.00

								Chapter 7: Pror			entation							
Nr	Project Code	Project Title		ing Agencies	PDP	Description	SI	patial Coverage	Mode of Implementation	Pe	riod			Inve	stment Targets (in PhP Exac	t Amount)		
			Mother Agency	Attached Agency	Chapter		Main	Region	Implementation	Start	End	2017	2018	2019	2020	2021	2022	Total (2017-2022)
50	NHCP-0045	Restoration of Morong Bataan church	NHCP		Chapter 7	7 Over 400 years of age, the church is one of the oldest houses of worship in Bataan. With the patina of time being evident on its rough and lichen- covered exterior, cleaning of the exterior walls shall comprise the proposed restoration plan.	Region- Specific	Region III	LFP	2020	2020	-	-		- 15,000,000.00		-	15,000,000.00
51	NHCP-0046	Restoration of Calilayan Watch Tower	NHCP		Chapter 7	The Calilayan Watchtower served as the municipal building of Unisan until 2004. In 2014, the structure was damaged by typhoon Glenda, leaving it in a state of ruins up to the present time.	Region- Specific	Region IVA	LFP	2020	2020		-		- 15,000,000.00	-	-	15,000,000.00
52	NHCP-0048	Restoration of Pitogo Church (Conversion of St. Paul Parish)	NHCP		Chapter 7	7 The Conversion of St. Paul Parish Church is built using local coral stones, and has a uniquely arched pediment as it stands facing the sea on an elevated region of Pitogo, Quezon.	Region- Specific	Region II	LFP	2020	2020		-		- 15,000,000.00	-	-	15,000,000.00
53	NHCP-0050	Restoration of Simbaan a Basit	NHCP		Chapter 7	7 This brick masonry church needs rubble core consolidation and repointing, paricularly at the sides and rear parts of the chapel.	Region- Specific	Region I	LFP	2020	2020	-	-		- 15,000,000.00	-	-	15,000,000.00
54	NHCP-0054	Restoration of Paete Church (Saint James the Apostle Parish)	NHCP		Chapter 7	Paete Church was declared a National Historical Landmark by virtue of Presidential Decrees 260 and 375. Deteriorating condition of the church's roof needs to be addressed in the proposed restoration.	Region- Specific	Region IVA	LFP	2020	2021	-	-		- 10,000,000.00	5,000,000.00	-	15,000,000.00
55	NHCP-0058	Restoration of Longos Church (St. John the Baptist Parish)	NHCP		Chapter 7	7 The old stone church that was built way back the 1600s presently faces deterioration of its old brick facade as well as biological growth on its stone exterior.	Region- Specific	Region IVA	LFP	2021	2021	-	-			15,000,000.00	-	15,000,000.00
56	NHCP-0059	Restoration of Pototan Catholic Cemetery	NHCP		Chapter 7	7 Restoration of some dislodged coral blocks near the cemetery's gateway is necessary in the preservation of the historic site.	Region- Specific	Region VI	LFP	2021	2021		-			15,000,000.00	-	15,000,000.00
57	NHCP-0070	Restoration of Binangonan Church (St. Ursula Parish)	NHCP		Chapter 7	7 Also known as the twin church of St Joseph in Baras, Rizal, this 224-year old stone church now faces decay of its original exterior stone components.	Region- Specific	Region IVA	LFP	2022	2022	-	-			-	15,000,000.00	15,000,000.00
58	NHCP-0073	Restoration of Las Pinas Church (St. Joseph Parish)	NHCP		Chapter 7	7 This Spanish period church keeps the only intact and functioning bamboo organ ensemble in the country. Its adobe walls are deteriorating due to climatic conditions. A proper study and structural intervention is needed to protect its strength and stability.	Region- Specific	NCR	LFP	2022	2022	-	-			-	15,000,000.00	15,000,000.00
59	NHCP-0074	Restoration of Tabaco Church (St. John the Baptist Parish)	NHCP		Chapter 7	7 The stakeholders propose to restore the barrel type ceiling and correct the roof structure which has been altered in the 1970s. Redoing the roof and ceiling will also secure the walls of this national cultural treasure from deterioration and structural stress due to the incorrect truss design.	Region- Specific	Region V	LFP	2022	2022		-			-	15,000,000.00	15,000,000.00
60	NHCP-0006	Conservation of Dauin Church (Saint Nicholas de Tolentino Parish)	NHCP		Chapter 7	The church, which is the oldest church in the province built by the Augustinian Recollects, is in need of stone consolidation, structural repair and architectural repointing.	Region- Specific	Region VI	LFP	2018	2018		20,000,000.00				-	20,000,000.00
61	NHCP-0009	Conservation of Lucban Church (San Luis Obispo de Tolosa Church)	NHCP		Chapter 7	7 Constructed in 1630, the stone church is structurally unstable since the paletada in the facade causes water damage to the walls. The aim is to restore the facade by removing the paletada and repointing the stone surfaces.	Region- Specific	Region IVA	LFP	2018	2018		20,000,000.00			-	-	20,000,000.00
62	NHCP-0011	Conservation of Malinao Church (Saint Joseph the Worker Parish Church)	NHCP		Chapter 7	7 Built in the late 18th century, this early-Spanish period church made of rubble work and river stones need structural intervention to keep it safe.	Region- Specific	Region VI	LFP	2018	2018	-	20,000,000.00			-	-	20,000,000.00
63	NHCP-0020	Construction of Mariano Ponce Museum including the provision of its curatorial component.	NHCP		Chapter 7	7 This new history museum, focusing on the life and works of Filipino propagandist Mariano Ponce, will be constructed in the property donated by the Ponce family.	Region- Specific	Region III	LFP	2018	2018		20,000,000.00		· · ·		-	20,000,000.00
64	NHCP-0041	Restoration of Bugui Point Lighthouse	NHCP		Chapter 7	7 This Spanish-period lighthouse is under the state of decay and disrepair. The NHCP proposes to restore the architectural and structural integrity of the structure to preserve one of the few remaining heritage lighthouses in the country.	Region- Specific	Region IVB	LFP	2020	2020	-	-		- 20,000,000.00	-	-	20,000,000.00
65	NHCP-0044	Restoration of Poro Church (Sto. Nino Parish)	NHCP		Chapter 7	7 This coral stone church needs preventive maintenance measures such as vegetation removal, pointing of lime mortar, and consolidation of the rubble core.	Region- Specific	Region VII	LFP	2020	2020	-	-		- 20,000,000.00	-	-	20,000,000.00
66	NHCP-0047	Restoration of Old Pidigan Church	NHCP		Chapter	7 Restoration shall focus on the damages on the church's brick masonry, including structural rehabilitation.	Region- Specific	CAR	LFP	2020	2020	-	-		- 20,000,000.00	-	-	20,000,000.00
67	NHCP-0049	Restoration of Romblon Cathedral	NHCP		Chapter 7	7 The NHCP repaired the belltower and consolidated the walls in 2009. Continued cleaning and consolidation of the coral stone walls is necessary to ensure the stability of the structure.	Region- Specific	Region IVB	LFP	2020	2020	-	-		- 20,000,000.00	-	-	20,000,000.00

			Imp <u>lement</u> i	ing Agencies	PDP		s	patial Coverage	_		entation			Inves	tment Targets (in PhP Exa	ct Amount)		
Nr	Project Code	Project Title	Mother	Attached	PDP Chapter	Description	Main	Region	Mode of Implementation		eriod End	2017	2018	2019	2020	2021	2022	Total (2017-2022)
68 NH	CP-0051	Restoration of Old Presidentia of Gubat (Bicol University Gubat Campus)	Agency NHCP	Agency	Chapter 7	Made of coral stone-masonry, this 19th century structure will be vacated by its present occupant, Bicol University, and will be reused by the local government into other purposes. The conservation plan is to secure the structural stability of the stone walls, correct previous cement interventions, and restore some of the lost stone components of the perimeter walls.	Region- Specific	Region V	LFP	2020	2021	-	-	-	15,000,000.00	5,000,000.00	-	20,000,000.00
69 NH	CP-0053	Restoration of Old Casa Tribunal of Sta. Rosa	NHCP		Chapter 7	The building presently houses a museum managed by the local government.	Region- Specific	Region IVA	LFP	2020	2021	-	-	-	10,000,000.00	10,000,000.00	-	20,000,000.00
70 NC	IP-0010	Philippine Indigenous Peoples Ethnography	CABSEC	NCIP	Chapter 7	The PIPE Project will basically delve on data- gathering to provide well-meaning answers to the basic questions on who are the indigenous peoples/indigenous cultural communities, how many are they, where can they be found, what are their various situations, and the like including the most sought disaggregated data on IP population. But the Project will not solely focus on statistical results and analysis but will also equally endeavor to come up with a comprehensive ethnography of all the Indigenous Cultural Communities/Indigenous Peoples (ICCs/IPs) thereby verifying or validating, in the process, the currently used categorization of 110 ethnolinguistic IP groups/sub-groups. Demographic social preparations and geographic concerns in ancestral domains areas are also indispensable components especially with the issuance of Certificates of Ancestral Domain Titles (CADTs).	Interregional	1	LFP	2017	2022	207,924,335.00	964,680,392.00	775,367,478.00	713,671,518.00	681,073,636.00	799,577,930.00	4,142,295,289.00
71 NH	CP-0057	Restoration of Malaueg Church (Saint Raymond of Penafort Parish)	NHCP			An early 17th century Baroque place of worship, Rizal or Malaueg Church is mostly made of fire bricks that, at present, requires cleaning and vegetation removal as part of its restoration.	Region- Specific	Region II	LFP	2021	2021	-	-	-	-	20,000,000.00	-	20,000,000.00
72 DTI	-0036	Nurturing the Philippine Creative Industries Program	DTI	DCP	Chapter 7	As a critical starting point, the Philippine Creative Industries sector could be mapped in the near future with strategic pilot initiatives in key areas: National Government; Creative Cities; Creative Clusters/Hubs; Creative Education; and Cultural and Creative Tourism. National Government: - Nationwide mapping of the Philippine Creative Cities: - Creative cities support program Creative Clusters: - Creative Clusters: - Creative Clusters: - Creative Education: - Creative Education: - Creative education support programme Cultural and Creative Tourism: - Cultural and Creative Tourism Support Program	Nationwide		LFP	2018	2022	-	55,000,000.00	85,000,000.00	103,000,000.00	106,000,000.00	110,000,000.00	459,000,000.00
73 NH	CP-0060	Restoration of Pudtol Church ruins	NHCP		Chapter 7	The Pudtol Church ruins still stand today as an old stone-walled open space, with a center altar and a few benches and grassy landscape.	Region- Specific	CAR	LFP	2021	2021	-	-	-	-	20,000,000.00	-	20,000,000.00
74 NH	CP-0061	Restoration of Navalas Church (San Isidro Labrador Parish)	NHCP		Chapter 7	The oldest Catholic church in Guimaras is made of stone blocks that presently needs restoration from biological growth and black deposits.	Region- Specific	Region VI	LFP	2021	2021	-	-	-	-	20,000,000.00	-	20,000,000.00
75 NH	CP-0062	Restoration of Majayjay Church (San Gregorio Magno Parish)	NHCP		Chapter 7	Built in 1616, the church now stands as one of the oldest churches in the province. Heavy biological growth on its facade and damaged portions at the back, which causes the brick walls to crack and erode, are some issues that need to be addressed in the proposed restoration.	Region- Specific	Region IVA	LFP	2021	2021	-	-	-	-	20,000,000.00	-	20,000,000.00
76 NH	CP-0064	Restoration of Baras Church (St. Joseph Parish)	NHCP		Chapter 7	Built in 1686, the church currently needs rehabilitation of roof trusses and cleaning of exterior stone walls, among other restoration concerns.	Region- Specific	Region IVA	LFP	2021	2022	-	-	-	-	10,000,000.00	10,000,000.00	20,000,000.0
77 NH	CP-0068	Restoration of Gapan Church (National Shrine of Virgen La Divina Pastora	NHCP		Chapter 7	Conservation shall include minor restoration work on walls and the reconstruction of the old retablo of the church.	Region- Specific	Region III	LFP	2022	2022	-	-	-	-	-	20,000,000.00	20,000,000.0
78 NH	CP-0072	Restoration of Orion Church (St. Michael the Archangel Parish	NHCP		Chapter 7	The thick cement plaster of the church walls calls for restoration efforts for the historic church of the hometown of some prominent personages like Cayetano Arellano and Francisco Baltazar.	Region- Specific	Region III	LFP	2022	2022	-	-	-	-	-	20,000,000.00	20,000,000.0
79 NH	CP-0075	Restoration of Tangalan Church (St. John Nepomuceno Parish)	NHCP		Chapter 7	This Spanish-period heritage church manifests deterioration due to vegetational growth and dislodgement of coral stone masonry. There is a need to consolidate and clean the walls in order to preserve this historic church.	Region- Specific	Region VI	LFP	2022	2022	-	-	-	-	-	20,000,000.00	20,000,000.00

Nr	Project Code	Project Title	Implementi	ng Agencies	PDP	Description	Sp	atial Coverage	Mode of	Pe	entation riod			Invest	ment Targets (in PhP Exac	ct Amount)		
	110,000 0000	Troject fille	Mother Agency	Attached Agency	Chapter	Description	Main	Region	Implementation	Start	End	2017	2018	2019	2020	2021	2022	Total (2017-2022)
80	KWF-0002	Aklat ng Bayan	KWF			The Aklat ng Bayan is the publication program of the KWF which aims to create a "Library of Knowledge" (Aklat ng Karunungan). This includes the publication of language research, researches in various disciplines using Filipino, publication of translated works from other Philippine and foreign languages, outstanding theses and dissertations about Philippine languages or in other disciplines written in Filipino.	Nationwide		LFP	2013	2022	8,000,000.00	8,000,000.00	8,000,000.00	8,000,000.00	8,000,000.00	8,000,000.00	48,000,000.00
81	KWF-0006	Programa sa Pagsasalin	KWF			Ang Programa sa Pagsasalin ang isa sa mga pangunahing programa ng Komisyon sa Wikang Filipino upang palaganapin at pagsasalin sa Filipinas. Kinabibilangan ng programang ito ang sumsunod: (1) Sertipikong Programa sa Pagsasalin na dalawang level na training at akreditasyon sa mga nais maging tagasalin; (2) Salin Na! na timpalak sa pagsasalin ng mga importanteng akdang nakasulat sa wikang banyaga; (3) frontline service ng pagsasalin para sa mga walk-in na kliyente ng KWF sa pagsasalin ng mga dokumento mula Ingles tungo sa Filipino at sa ibang katutubong wika; (4) at pagsasalin ng mga akdang rehiyonal at nasa teknikal na larang sa wikang Filipino.	Nationwide		LFP	2017	2022	1,000,000.00	2,000,000.00	2,000,000.00	2,000,000.00	2,000,000.00	2,000,000.00	11,000,000.00

		Implement	ing Agencies	PDP		Spa	atial Coverage	Mode of		nentation eriod			Investr	nent Targets (in PhP Exact	Amount)		
Nr Project Code	Project Title	Mother	Attached	Chapter	Description	Main	Region	Implementation		End	2017	2018	2019	2020	2021	2022	Total (2017-2022)
82 KWF-0007	Pagsasanay Pangwika	Agencv KWF	Agency		Ang Pagsasanay Pangwika ang malakihang programa ng KWF para sa serye ng mga treyning, seminar, at workshop na ibinibigay ng KWF. Kabilang dito ang sumusunod: (1) Uswag: Dangal ng Filipino para sa Ortograpiyang Pambansa at stylebook sa Filipino; (2) Seminar sa Korespondensiya Opisyal para sa pagsulat ng mga liham at opisyal na korespondensiya gamit ang wikang Filipino; (3) Pambansang Reoryentasyon sa Panitikan para sa wastong pagtuturo ng pamilikang pambansa at panrehiyor; at (4) Pagtuturo ng Filipino bilang Pangalawang Wika para sa reoryentasyon sa pagtuturo ng wikang Filipino sa batayang edukasyon.	Nationwide		LFP	2017	2022	1,000,000.00	1,000,000.00	2,000,000.00	2,000,000.00	2,000,000.00	2,000,000.00	10,000,000.00
83 NHCP-0052	Restoration of Taguig Church (St. Anne Parish)	NHCP			The church was founded by the Augustinians more than 400 years ago, and the first stone chuch was constructed in 1587.	Region- Specific	NCR	LFP	2020	2021	-		-	15,000,000.00	10,000,000.00	-	25,000,000.00
84 NHCP-0063	Restoration of San Nicolas Church (San Nicolas de Tolentino Parish)	NHCP			Founded in 1584 by the Augustinian missionaries, the Church of San Nicolas now calls for revitalization in line with the local government's efforts towards heritage tourism and development.	Region- Specific	Region I	LFP	2021	2021	-	-	-	-	15,000,000.00	10,000,000.00	25,000,000.00
85 NCCA-0001	Artistic Competition	NCCA			The project is for competitions that will encourage artistic excellence among the artists in the sector and may be given in the form of prizes.	Nationwide		Others	2017	2022	4,800,000.00	4,800,000.00	4,800,000.00	4,800,000.00	4,800,000.00	4,800,000.00	28,800,000.00
86 NCCA-0002	Audience Development and Cultural Awareness Program	NCCA			Projects aims to : a.promote awareness and develop appreciation for the Philippine culture and the arts among the Filipinos b.support the performances of Arts Groups in a variety of venues and in conducting outreach performances, as well as providing opportunities to local audience participate in cultural events and activities	Nationwide		Others	2017	2022	25,000,000.00	25,000,000.00	25,000,000.00	25,000,000.00	25,000,000.00	25,000,000.00	150,000,000.00
87 NCCA-0003	Awards and Recognitions	NCCA			The project promotes artistic excellence by supporting the awards and recognition of the artists for their excellent works, serves as motivation for artists to sustain the creative activities and encourages them for new artistic creation. There are three NCCA supported / initiated awards, the National Artist Awards (NAAW), the Gawad Manlilikha Ng Bayan (GAMABA), and the Alab Ng Haraya Awards & Dangal ng Haraya Awards. The continues to search for other channels of recognizing excellence in the culture and the arts. In addition, projects and activities to honor the awardees and recognize their achievements & contributions to culture and the arts are also encouraged [such as in the form of "Parangal" and the like].	Nationwide		Others	2017	2022	38,000,000.00	38,000,000.00	39,000,000.00	39,000,000.00	39,000,000.00	39,000,000.00	232,000.000.00
88 NCCA-0004	Capability Building	NCCA			Projects on capability building like: a.Workshops, and lecture- demos on the different art forms. b.Training for teachers and arts educators in the field of culture and arts e.g. seminar workshops, scholarship for teachers, cultural immersion, cultural exchange, cultural tours.	Nationwide		Others	2017	2022	61,550,000.00	60,000,000.00	60,000,000.00	60,000,000.00	60,000,000.00	60,000,000.00	361,550,000.00
89 NCCA-0005	Conservation of Built Heritage and Archeological Sites	NCCA			The project supports the conservation of cultural properties, movable and immovable giving priority to those endangered by destruction, and especially those UNESCO declared World Heritage Sites. It aims to protect the landmarks of the Filipino achievements and creativity, while at the same time promote cultural tourism.	Nationwide		Others	2017	2022	8,000,000.00	10,000,000.00	10,000,000.00	10,000,000.00	10,000,000.00	10,000,000.00	58,000,000.00

						Chapter 7: Pro			entation							
Nr Project Code	Project Title		ng Agencies	PDP Description	5	Spatial Coverage	Mode of Implementation	Per	riod			Investm	ent Targets (in PhP Exact	t Amount)		
		Mother Agency	Attached Agency	Chapter	Main	Region	implementation	Start	End	2017	2018	2019	2020	2021	2022	Total (2017-2022)
90 NCCA-0007	Cultural Exchange Agreements with Other Country	NCCA		Chapter 7 The Philippine has cultural exchange agreement with various countries. These agreements can more systematically implemented through expa exchanges of performing groups, art works, exchange of scholars, and international lecture tours of authorities in culture and the arts. Ther also international festivals and competitions the offer the opportunity for the best of our artists to themselves with the best in the world and also foreign discriminating audiences to see first han the talent and creativity of the Filipino people.	be nded e are t test illow		Others	2017	2022	30,432,900.00	30,000,000.00	30,000,000.00	30,000,000.00	30,000,000.00	-	150,432,900.00
91 NCCA-0008	Cultural Festivals	NCCA		Chapter 7 The project gives priority to the revitalization of traditional arts and culture, especially if an art of cultural practice has a significant meaning to a cultural group or community. Also gives assist and support to festivals celebrated by indigeno cultural communities or indigenous peoples, ar have originated or very much rooted from their traditions. As well as national celebration festiv, that promote awareness, develop understandin and appreciation, and preserve the culture and of the nation.	nce is d Is g		Others	2017	2022	43,100,000.00	40,000,000.00	40,000,000.00	40,000,000.00	40,000,000.00	40,000,000.00	243,100,000.00
92 NCCA-0009	Cultural Industries	NCCA		Chapter 7 This project supports the development of crafts products [both contemporary and traditional art which are typical of a community, and is an inte part of their culture, e.g. weaving, pottery, bam instruments, basketry, music, film and broadca performing arts, etc. The NCCA shall assist the community to link with institutions that may be a to provide market for the crafts and products.	s], gral joo t,		Others	2017	2022	3,000,000.00	3,000,000.00	3,000,000.00	3,000,000.00	3,000,000.00	30,000,000.00	45,000,000.00
93 NCCA-0010	Culture and Arts Exhibits	NCCA		Chapter 7 Projects that assist museums and galleries, libraries and archives, and other similar cultura institutions, government agencies, arts organizations, and schools in the design and mounting of exhibits that illuminate aspects of Philippine culture and the arts. It also support production exhibit materials in the different field arts considering as priority those from the countryside and which are on local history, on traditional culture and arts, and with touring component. This includes but not limited to pho painting, diorama, suitcase exhibit, and film.	s of		Others	2017	2022	12,000,000.00	12,000,000.00	12,000,000.00	12,000,000.00	12,000,000.00	12,000,000.00	72,000,000.00
94 NCCA-0011	Culture and Arts Research and Documentation Projects	NCCA		Chapter 7 Research projects that encourages and suppor scholarly research on various areas of the Philippines culture and arts. It also intended to support documentation of the historical and cul sites and landmarks, event and personalities in different regions of the country.	ural	1	Others	2017	2022	16,500,000.00	17,000,000.00	17,000,000.00	17,000,000.00	17,000,000.00	17,000,000.00	101,500,000.00
95 NCCA-0012	Establishment of Sentro Rizal	NCCA		Chapter 7 Sentro Rizal aims to promote Philippine culture and language throughout the world through establishment of centers in countries where the are children of Overseas Filipino Communities.	re		LFP	2017	2022	5,000,000.00	10,000,000.00	10,000,000.00	10,000,000.00	10,000,000.00	10,000,000.00	55,000,000.00
96 NCCA-0013	Inter-agency Projects	NCCA		Chapter 7 Support for the cultural agencies projects.	Nationwide	1	Others	2017	2022	14,364,000.00	14,000,000.00	14,000,000.00	14,000,000.00	14,000,000.00	14,000,000.00	84,364,000.00
97 NCCA-0014	Media Culture and Values Enhancements Projects	NCCA		Chapter 7 The production Radio and TV Programs in vari formats (teleads, game shows, telenovela, talk shows, etc.) which are attractive to general audience and are intended to promote the Filip history, values, achievements, arts, etc.			Others	2017	2022	10,000,000.00	10,000,000.00	10,000,000.00	10,000,000.00	10,000,000.00	10,000,000.00	60,000,000.00
98 NCCA-0015	Mounting of Artistic Creation	NCCA		Chapter 7 Projects to support mounting of theatrical productions, musical performances, and exhibi by art group or individual.	Nationwide		Others	2017	2022	1,000,000.00	1,000,000.00	1,000,000.00	1,000,000.00	1,000,000.00	1,000,000.00	6,000,000.00
99 NCCA-0016	Publications	NCCA		Chapter 7 The project encourages the development of a sustaining range of publications and audio-visu materials on the Philippine culture and the arts current forms of cultural and artistic expression Filipino and international audiences alike. This program supports the production of print (e.g. magazines, journals, periodicals, books) and electronic materials (e.g. video and audiotapes CDs, VCDs) on culture and arts as both educa and entertainment materials.	al and for		Others	2017	2022	4,500,000.00	4,500,000.00	4,500,000.00	4,500,000.00	4,500,000.00	4,500,000.00	27,000,000.00
100 NCCA-0018	Review and Development of Cultural Policies and Legislative Agenda Projects	NCCA		Chapter 7 Projects such as consultations towards the development of policies and bills for culture ser but not limited to cultural programs and projects			Others	2017	2022	16,500,000.00	16,500,000.00	16,500,000.00	16,500,000.00	16,500,000.00	16,500,000.00	99,000,000.00

								Chapter 7: Pro	nioting i n		nentation							
Nr	Project Code	Project Title	Implement Mother	ing Agencies	PDP Chapter	Description	Sp	oatial Coverage	Mode of Implementation	Pe	eriod				ent Targets (in PhP Exac	t Amount)		
			Agency	Attached Agency			Main	Region		Start	End	2017	2018	2019	2020	2021	2022	Total (2017-2022)
101	NCCA-0020	Inculcating Values for the common good	NCCA		Chapter 7	The program aims to : a) determine a set of core values that foster the common good; b) Utilize various channels of values inculcation to reach all community members; and c) to increase government efforts for promoting values that foster their common good.	Nationwide		Others	2017	2022	75,000,000.00	75,000,000.00	75,000,000.00	75,000,000.00	75,000,000.00	75,000,000.00	450,000,000.00
102	NCCA-0021	Support to National Events	NCCA		Chapter 7	Projects to support the celebration and implementation of activities commemorating national events, like the Independence Day Celebrations, Rizal Day, National Flag Day, Bonifacio Day and various centenary celebrations of national heroes, as well as commemorative events that may be declared by the Office of the President, and both the Senate & Congress as significant and important.	Nationwide		Others	2017	2022	1,000,000.00	1,000,000.00	1,000,000.00	1,000,000.00	1,000,000.00	1,000,000.00	6,000,000.00
103	NCCA-0022	Technical Assistance	NCCA		Chapter 7	The project involves provision of technical assistance, the grant will cover fees for professional service and travel of identified experts. Field covered are the project proposal write-shops, conservation of built heritage and archeological sites (tangible heritage) and preservation and protection of cultural treasures of the cultural communities (intangible heritage).	Nationwide		Others	2017	2022	7,000,000.00	7,000,000.00	7,000,000.00	7,000,000.00	7,000,000.00	7,000,000.00	42,000,000.00
104	NHCP-0013	Conservation of Old Presidencia of Dalaguete	NHCP		Chapter 7	This Spanish period municipal building, made of coral stones, needs structural and architectural conservation to maintain its historic character and safety.	Region- Specific	Region VII	LFP	2019	2019	-	-	30,000,000.00	-	-	-	30,000,000.00
105	NHCP-0027	Restoration of Fuerte de la Concepcion y Del Triunfo (Votta Fort)	NHCP		Chapter 7	Built by Father Jose Ducos in 1756, this national historical landmark is one of the tourist destinations in the city. The conservation aims to repoint and consolidate the stone walls of the fortress to preserve its structural and architectural integrity.	Region- Specific	Region X	LFP	2019	2019	-	-	30,000,000.00		-	-	30,000,000.00
106	NHCP-0034	Restoration of Jintotolo Lighthouse	NHCP		Chapter 7	Built in 1895, the lighthouse is in a state of ruin. This important landmark in Masbate is targeted to be adaptively reused as a hub for cultural and historical activities of the municipality. The restoration work includes stone conservation and reconstruction of the roof structure.	Region- Specific	Region V	LFP	2019	2020	-	-	20,000,000.00	10,000,000.00	-		30,000,000.00
107	NHCP-0038	Restoration of Fort Santo Domingo	NHCP			The 18th century cuartel, built across an 8.2 hectare stretch of land, is in the state of decay. Its walls are made up of adobe stones, are covered in ruinous woody plants which affect the structural integrity of the walls. The conservation targets to strengthen the adobe walls in order to preserve it.	Region- Specific	Region IVA	LFP	2019	2020			20,000,000.00	10,000,000.00	-	-	30,000,000.00
108	NHCP-0055	Restoration of Leon Church (Saint Catherine of Alexandria Parish)	NHCP		Chapter 7	One of the largest stone structures in Panay island when it was built in 1869, its exterior stonework now requires extensive restoration from vegetation covering its walls and from some displaced masonry. A reconstruction of the twin belfries, which collapsed in 1948, is also being considered.	Region- Specific	Region VI	LFP	2020	2021				20,000,000.00	10,000,000.00	-	30,000,000.00
109	NHCP-0066	Restoration of Santa Isabel Fortress	NHCP			This scenic 18th fortress is an intact example of a Spanish military structure in an island. The residents desire to restore and develop the historic site as a cultural hub of the town's social and economic activities. The fortress need stone consolidation, cleaning and stabilization.	Region- Specific	Region IVB	LFP	2021	2022				-	20,000,000.00	10,000,000.00	30,000,000.00
110	NHCP-0037	Restoration of the Old Presidencia of Bulan	NHCP		Chapter 7	The American-period presidencia, which will be adaptively reused as a local museum, is in bad condition owing to the damage of a typhoon in 2015. The conservation work shall address the strengthening of the roof structure and its walls.	Region- Specific	Region V	LFP	2018	2019	-	20,000,000.00	15,000,000.00	-	-	-	35,000,000.00
111	NHCP-0039	Restoration of San Matias Parish Church (Tumauini Church)	NHCP		Chapter 7	Declared a National Historical Landmark in 1989, the stone church of Tumauini needs stone conservation to preserve the structural and architectural integrity of the structure.	Region- Specific	Region II	LFP	2019	2019			20,000,000.00	15,000,000.00	-		35,000,000.00
112	NHCP-0065	Restoration of Taal Basilica (Basilica of Saint Martin de Tours	NHCP			The largest Catholic Church in Asia is in danger of collapse due to dislodged stone components, masonry cracks and vegetational growth in the structure. There is a need to repoint and consolidate the stone walls and provide necessary structural improvent to ensure the stability of the basilica.	Region- Specific	Region IVA	LFP	2021	2022		-	-	-	20,000,000.00	15,000,000.00	35,000,000.00
113	NPDC-0028	Paco Park Conservation	DOT	NPDC	Chapter 7	The Paco Park Conservation was originally a four year project aimed to retrofit and consolidate the walls of Paco Park. This is to preserve one of the heritage structures in Manila. We are proposing to shorten the timetable to complete all restoration works in 2018.	Region- Specific	NCR	LFP	2017	2018	12,700,000.00	26,900,000.00		-		-	39,600,000.00

Spatial Coverage Implementati Period Investment Targets Implementing Agencies PDP Mode of Project Code Project Title Description Chapter Mother Attached Start End Main 2017 Region 2018 2019 20 Adency ۸. Conservation of Lazi Church (San Isidro Labrador Church) Chapter 7 In 2016, the NHCP started the restoration of the NHCP-0008 Region VII 2016 2018 40,000,000.00 Region LFP NHCP convent which will be converted into a museum. This second phase will focus on the conservation of Specific the stone church which includes the consolidation of the rubble core of the walls, repair of the wooden components and site development of the setting. Chapter 7 The fort, built in 1683, has been observed to have weak structural walls owing to material loss and water damage. The conservation intends to restructure the walls of the fort and architecturally 115 NHCP-0033 Restoration of Agutaya Fortress Church (St. John the Baptist Parish) NHCP Region-Specific Region IVB 30.000.000.00 10. LFP 2019 2020 estore the church within the complex. Cultural Center for Peace and Living Traditions 116 ARMM-1212 ARMM Chapter 7 Promote sustain socio-economic and peace Region-Specific 50,000,000.00 ARMM LFP 2018 2018 development at local level by strengthening participatory governance and encourage community based initiatives on cultural conservation, preservation and promotion as an integral part of man development. Chapter 7 This American-period government building is planned to be adaptively reused as a cultural center of the province. This conservation project focuses Conservation of Antique Old Provincial Capitol building 117 NHCP-0003 NHCP 2018 30,000,000.00 20,000,000.00 Region VI LFP 2019 Region-Specific on the structural restoration of the walls, restructuring of roof and interior finishing.

114

s (in PhP Exa	ct Amount)		
20	2021	2022	Total (2017-2022)
-			40,000,000.00
0,000,000.00	-	-	40,000,000.00
-	-	-	50,000,000.00
-	-	-	50,000,000.00

le Project Title Establishment of Museum in Dumaguete City Restoration of ceiling paintin of Sta. Barbara Church (Sta. Barbara Parish) Restoration of Culion Leper Colony Complex, Culion Conservation and upgrading history museums Conservation of Old Iloilo City Hall (now UP Visayas Main Hall)	itte Mott Ager luseum in Dep ng painting nurch (Sta. NHC con Leper NHC culion NHC	Incy Age Ed Ni CP	hed Chap ncv M Chapt	ter Description er 7 The project will focus on the needed exhibition and facilities fit-out of new regional branch museum.	Main Region- Specific Region- Specific Region-	Region Region VII Region VII Region VI	Mode of Implementation		entation riod End 2017 2020	2017 50,000,000.00	2018 -	Investn 2019 -	nent Targets (in PhP Exact 2020 -	t Amount) 2021 -	2022 -	Total (2017-2022) 50,000,000.00
Dumaguete City Restoration of ceiling paintin of Sta. Barbara Church (Sta. Barbara Parish) Restoration of Culion Leper Colony Complex, Culion Conservation and upgrading history museums Conservation of Old Iloilo City Hall (now UP Visayas Main	Ager Juseum in Depi ng painting NHC Jurch (Sta. NHC Con Leper NHC Culion NHC	Incy Age Ed Ni CP	ncy M Chapt Chapt	er 7 The project will focus on the needed exhibition and facilities fit-out of new regional branch museum. er 7 The NHCP restored the church and convent, a declared national historical landmark, from 2013 to 2015. The provision of new ceiling painting will enhance and complete the overall architectural character of the church interior. er 7 Sasakawa Foundation of Japan will nominate the site as one of the 19 intact leper colonies in the	Region- Specific Region- Specific Region-	Region VII	LFP	2017	2017		2018	2019	2020	2021	2022	
Dumaguete City Restoration of ceiling paintin of Sta. Barbara Church (Sta. Barbara Parish) Restoration of Culion Leper Colony Complex, Culion Conservation and upgrading history museums Conservation of Old Iloilo City Hall (now UP Visayas Main	unch (Sta. NHC on Leper NHC Sulion NHC	CP CP	Chapt	facilities fit-out of new regional branch museum. er 7 The NHCP restored the church and convent, a declared national historical landmark, from 2013 to 2015. The provision of new ceiling painting will enhance and complete the overall architectural character of the church interior. er 7 Sasakawa Foundation of Japan will nominate the site as one of the 19 intact leper colonies in the	Specific Region- Specific Region-					50,000,000.00	-	-	-	-	-	50,000,000.00
of Sta. Barbara Church (Sta. Barbara Parish) Restoration of Culion Leper Colony Complex, Culion Conservation and upgrading history museums Conservation of Old Iloilo City Hall (now UP Visayas Main	urch (Sta. on Leper NHC Julion upgrading of NHC	CP		declared national historical landmark, from 2013 to 2015. The provision of new ceiling painting will enhance and complete the overall architectural character of the church interior. er 7 Sasakawa Foundation of Japan will nominate the site as one of the 19 intact leper colonies in the	Specific Region-	Region VI	LFP	2020	2020							
Colony Complex, Culion Conservation and upgrading history museums Conservation of Old Iloilo City Hall (now UP Visayas Main	upgrading of NHC		Chapt	site as one of the 19 intact leper colonies in the						-	-	-	10,000,000.00	-	-	10,000,000.00
history museums Conservation of Old Iloilo City Hall (now UP Visayas Main		פי		NHCP proposes to restore some of the lost buildings, reconstruct ruins and develop the area to preserve the historical memory of the lepers in the Philippines during the early 19th century.	Specific	Region IVB	LFP	2017	2018	35,000,000.00	20,000,000.00		-	-		55,000,000.00
Hall (now UP Visayas Main			Chapt	er 7 The budget is allocated to repair, update, and enhance the modernized museums and its exhibits.	Nationwide		LFP	2017	2022	8,000,000.00	10,000,000.00	10,000,000.00	10,000,000.00	10,000,000.00	10,000,000.00	58,000,000.00
		CP	Chapt	ar 7 This second part of the conservation work will focus on the interior work which includes the treatment of the stippled-effect painting of the American period lobby and rehabilitation of the rooms for adaptive reuse.	Region- Specific	Region VI	LFP	2017	2018	40,000,000.00	20,000,000.00	-	-	-	-	60,000,000.00
Restoration of Barcelona Church (St. Joseph Parish) and ruins complex	n Parish)	CP	Chapt	er 7 Built in 1874 by the Franciscans, this coral stone church is observed to have major structural problems. The trusses and ceiling are sagging, while the coral masonry walls are bulging due to water damage. The Spanish-period coral stone masonry ruins need stabilization to prevent further stone erosion.	Region- Specific	Region V	LFP	2018	2019	-	30,000,000.00	30,000,000.00	-	-	-	60,000,000.00
Pagbabantayog ng mga Wik at Manunulat ng Filipinas (Monumentalizing Philippine Languages and Writers)	lipinas Philippine	F	Chapt	97 7 "Pagbabantayog ng mga Wika at Manunulat ng Filipinas" is an infrastructure program of the KWF which aims to recognize our literary and linguistic icons and to make a tangible symbol of our 130 languages in the Philippines. This aims to recognize the cultural icons of various places int the Philippines and to encourage local government units and the ethnolinguistic communities to integrate these icons in their local tourism or educational plans.	Nationwide		LFP	2017	2022	10,000,000.00	15,000,000.00	15,000,000.00	15,000,000.00	15,000,000.00	15,000,000.00	85,000,000.00
Gusali ng Wika	KW	F	Chapt	er 7 Ang Gusali ng Wika ang bagong gusali ng Komisyon sa Wikang Filipino para sa mas maayos at marangal na pagseserbisyo. Sa bagong gusaling ito, magkakaroon ng laboratoryong pangwika, museo, aklatan, awditoryum, at sentro ng pagsasanay.	Region- Specific	NCR	LFP	2018	2021	-	1,000,000.00	15,000,000.00	30,000,000.00	50,000,000.00	-	96,000,000.00
NM Anthropology (formerly MFP, NM Fine Arts (formerly NAG) and Planetarium Building Exhibition and Facilities Fit-out and Associated NM Complex Site Development Project	i (formerly rium and d mplex Site	Ed Ni	M Chapt	er 7 The project is part of the Museum Development Program. It will address the needs of the museum and will update exhibitions and facilities to cope up with Museum International Standards. The project will facilitate the requirements needed in the National Museum Complex such as fabrication/installation of exhibitions, furniture and equipment to all the museum staff, public programming spaces and retail dining and commercial facilities.	Region- Specific	NCR	LFP	2017	2017	100,000,000.00	-	-	-	-	-	100,000,000.00
National Museum Natural History Exhibition and Faciliti Fit-out and Associated NM Complex Site Development Project	nd Facilities	Ed N	M Chapi	Museum of Natural History, housed in the retrofitted and adaptively reused building of the former Department of Tourism, will be completed and opened to the public in late 2017, and the new facility will require additional equipment outlay for		NCR	LFP	2017	2017	100,000,000.00	-	-	-	-	-	100,000,000.00
NM Tabon Cave Site	te Dep	Ed N	M Chapt	er 7 Pursuant to Presidential Proclamation No. 996 (Apri 11, 1972), the entirety of Lipuun Point in Quezon, Palawan, where the Tabon Cave Complex is located was designated as a Site Museum Reservation of the National Museum. The site, declared as a National Cultural Treasure, is arguably the most important archaeological site in the Philippines, and the most well-known tourist destination in Southern Palawan.	I Region- Specific	Region IVB	LFP	2017	2018	50,000,000.00	50,000,000.00					100,000,000.00
	Facilities Fit-out an Associated NM Co Development Proje National Museum I History Exhibition a Fit-out and Associa Complex Site Deve Project	Facilities Fit-out and Associated NM Complex Site Development Project National Museum Natural History Exhibition and Facilities Fit-out and Associated NM Complex Site Development Project NM Tabon Cave Site Depi	Facilities Fit-out and Associated NM Complex Site Development Project Development Project National Museum Natural History Exhibition and Facilities Fit-out and Associated NM Complex Site Development Project DepEd NI	Facilities Fit-out and Associated NM Complex Site Development Project Image: Complex Site Development Project National Museum Natural History Exhibition and Facilities Fit-out and Associated NM Complex Site Development Project DepEd NM Chapter Chapter Chapter NM Tabon Cave Site DepEd NM Chapter	Facilities Fit-out and Associated NM Complex Site Development Project will facilitate the requirements needed in the National Museum Complex such as fabrication/installation of exhibitions, furniture and equipment to all the museum staff, public programming spaces and retail dining and commercial facilities. National Museum Natural History Exhibition and Facilities Fit-out and Associated NM Complex Site Development Project DepEd NM Chapter 7 The infrastructure component of the National Museum of Natural History, housed in the retrofitted and adaptively reused building of the former Department of Tourism, will be completed and opened to the public in late 2017, and the new facility will require additional equipment, furniture and fixtures, and machinery in order to become fully operational. NM Tabon Cave Site Development DepEd NM Chapter 7 Pursuant to Presidential Proclamation No. 996 (Apri 11, 1972), the entirety of Lipuun Point in Quezon, Palawan, where the Tabon Cave Complex is located was designated as a Site Museum Reservation of the National Museum. The site, declared as a National Museum. The site, declared as a National Museum. The site, declared as a National Cultural Treasure, is arguably the most important archaeological site in the Philippines, and the most well-known tourist	Facilities Fit-out and Associated NM Complex Site Development Project will facilitate the requirements needed in the National Museum Complex such as fabrication/installations, furniture and equipment to all the museum staff, public programming spaces and retail dining and commercial facilities. National Museum Natural History Exhibition and Facilities Fit-out and Associated NM Complex Site Development DepEd NM Chapter 7 The infrastructure component of the National Museum of Natural History, housed in the retrofitted and adaptively reused building of the former Department of Tourism, will be completed and opened to the public in late 2017, and the new facility will require additional equipment, furniture and fixtures, and machinery in order to become fully operational. Region- Specific NM Tabon Cave Site Development DepEd NM Chapter 7 Pursuant to Presidential Proclamation No. 996 (April 11, 1972), the entirety of Lipuun Point in Quezon, Palawan, where the Tabon Cave Complex is located was designated as a Site Museum Reservation of the National Museum. The site, declared as a National Cultural Treasure, is arguably the most important archaeological site in the Philippines, and the most well-known tourist Region- Specific	Facilities Fit-out and Associated NM Complex Site Development Project will facilitate the requirements needed in the National Museum Complex such as fabrication/installation of exhibitions, furniture and equipment to all the museum staff, public programming spaces and retail dining and commercial facilities. National Museum Natural History Exhibition and Facilities Fit-out and Associated NM Complex Site Development Project DepEd NM Chapter 7 the infrastructure component of the National Museum of Natural History, housed in the retrofitted and adaptively reused building of the former Department of Tourism, will be completed and opened to the public in late 2017, and the new facility will require additional equipment outlay for exhibition and fit-out in the form of office equipment, furniture and fitsures, and machinery in order to become fully operational. Region- Specific Region- Specific NM Tabon Cave Site Development DepEd NM Chapter 7 Pursuant to Presidential Proclamation No. 996 (April 11, 1972), the entirety of Lipun Point in Quezon, Palawan, where the Tabon Cave Complex is located was designated as a Site Museum Reservation of the National Museum. The site, declared as a National Museum Region- Specific Region IVB	Facilities Fit-out and Associated NM Complex Site Development Project Image: Site Development Project Ima	Facilities Fit-out and Associated NM Complex Site Development Project will facilitate the requirements needed in the National Museum Complex such as fabrication/installation of exhibitions, furniture and equipment to all the museum staff, public programming spaces and retail dining and commercial facilities. Region NCR LFP 2017 National Museum Natural History Exhibition and Facilities Fit-out and Associated NM Complex Site Development Project DepEd NM Chapter 7 The infrastructure component of the National Museum of Natural History, housed in the retrofitted and adaptively reused building of the former Department of Tourism, will be completed and opened to the public in late 2017, and the new facility will require additional equipment, furniture and fixtures, and machinery in order to become fully operational. NCR LFP 2017 NM Tabon Cave Site Development DepEd NM Chapter 7 Pursuant to Presidential Proclamation No. 996 (April 11, 1972), the entirety of Lipuup Point in Quezon, Palawan, where the Tabon Cave Complex is located was designated as a Site Museum Reservation of the most withours it Region IVB LFP 2017	Facilities FIt-out and Associated NM Complex Site Development Project will facilitate the requirements needed in the National Museum Complex such as fabrication/installation of exhibitions, furniture and equipment to all the museum staff, public programming spaces and retail dining and commercial facilities. Image: Complex Site and Complex Site and Complex Site and Complex Site and Commercial facilities. National Museum Natural History Exhibition and Facilities DepEd NM Chapter 7 The infrastructure component of the National Museum of Natural History, Knussed in the retrofitted and adaptively reused building of the former Department of Tourism, will be completed and opened to the public in the former Department of Tourism, will be completed and opened to the public in the form of office equipment, facility will require additional equipment outlay for exhibition and facilities and machinery in order to become fully operational. Region- Specific NCR LFP 2017 2017 NM Tabon Cave Site Development DepEd NM Chapter 7 Pursuant to Presidential Proclamation No. 996 (April 11, 1972), the entirety of Lipuun Point in Quezon, Palawan, where the Tabon Cave Complex is located was designated as a Site Museum Reservation of the National Museum, is arguably the most mel/Anown tourist Region IVB LFP 2017 2018	Facilities Fib-out and Associated NW Complex Site Development Project will facilitate the requirements needed in the National Museum Complex souch as fabrication/installation of exhibitions, furniture and equipment to all the museum staff, public programming spaces and retail dining and commercial facilities. will facilitate the requirements needed in the National Museum Complex Site Development Natural DepEd NM Chapter 7 The infrastructure component of the National Museum ONatural History. Housed in the retrofitted and adaptively reused in the retrofitted and adaptively reused in the retrofitted and adaptively reused in the row for the national opened to the public in tate 2017, and the new facility will require additional equipment, furniture and faculting and facult in the form of office equipment, furniture and facult in the form of a ford equipment, furniture and facult in the form of a ford equipment, furniture and facult in the form of a form exits. Region- specific Region IVB LFP 2017 2018 50,000,000.00 NM Tabon Cave Site Development DepEd NM Chapter 7 Pursuant to Presidential Proclamation No. 996 (April 11, 1972), the entrety of Lipuun Point in Quezon, Palawan, where the Tabon Cave Complex is located was designated as a Site Museum Reservation of the National Museum. The site, declared as a National Ultural Treasure, is arguably the most important archaeological site in the Philippines, and the most will known towistit LFP<	Pacilities Fi-out and Associated MM Complex Site Development Project will facilitate the requirements needed in the Associated MM Complex Site Development Project will facilitate the requirements needed in the Associated MM Complex Site Development to all the museum staff, public programming spaces and retail dining and commercial facilities. Fi-out and Associated NM Complex Site Development Project DepEd NM Chapter 7 The infrastructure component of the National Museum Natural History. Fusued in the retrofitted and adaptively reused builting of the former Department of Tourism, will be completed and openet to the public in Leg 2017. and the new facilities Fi-out and Associated NM Complex Site Development Project NM Chapter 7 The infrastructure component of the Completed and openet to the public in Leg 2017. and the new facility will require additional equipment outlay for exhibition and fine-out in the form of office equipment. furniture and fixtures, and the mexing in achinery in order to become fully operational. Region-IVB LFP 2017 2018 50,000,000.00 NM Tabon Cave Site Development DepEd NM Chapter 7 Pursuant to Presidential Proclamation No. 996 (April Legun, Point in Quezon, Palawan, where the Tabon Cave Complex is located was designated as a Site Museum Region IVB LFP 2017 2018 50,000,000.00 50,000,000.00 NM Tabon Cave Site Development DepEd NM Chapter 7 Pursuant to Presidential Proclamation No. 996 (April Legun, Palawan, where the Tabon Cave Complex is located was designated as a Site Museum	Facilities Fib-out and Associated MM Complex Site Development Project Image: Site Development Project Project Image: Site Development Project Project Image: Site Development Project Pro	Facilities Fib-out and Associated MN Complex Site Development Project Image: Complex Site Development Project Image	Facilities Flout and Associated MM Complex Site Development Project will facilitate the requirements needed in the 'National Museum Complex such as fabrication/installation of exhibitions, fundice and equipment to all the museum such as fabrication/installation of exhibitions, fundice and equipment to all the museum such as fabrication/installation of exhibitions, fundice and equipment to all the museum such as fabrication/installation of exhibitions, fundice and equipment to all the museum such as fabrication/installation of exhibitions and fundice and equipment to all the museum such as fabrication of the National Museum on Natural History, housed in the reformed and acquipment the produce in tage 2017, and the new facilities and equipment to fourme, will be completed and operation to development? NNCR LFP 2017 2017 100,000,000.00	Facilities FL-out and Associated MM Complex Site Development Project will a facilitate the requirements needed in the statistication/installation of exhibitions, furniture and equipment to exhibitions, furniture and equipment to alk models will a facilitate the requirements needed in the a facilitate fragment complex sub- programming spaces and retail dining and commercial acides. NMC LFP 2017 100,000,000,00 LFP N Image: space space space Space space space NCR LFP 2017 100,000,000,00 LFP N Image: space space space Space space space NCR LFP 2017 100,000,000,00 LFP N Complex space Space space space Space space space NCR LFP 2017 100,000,000,00 LFP N Complex space Space space space Space space space NCR LFP 2017 100,000,000,00 Space space Space space space Space space Space space space space space space spa

		Implementi	ing Agencies	PDP		Sp	batial Coverage	Mode of	Implem	entation riod			Invest	ment Targets (in PhP Exac	t Amount)		
Nr Project Code	Project Title	Mother	Attached	Chapter	Description	Main	Region	Implementation		End	2017	2018	2019	2020	2021	2022	Total (2017-2022)
129 NCIP-0004	Gender and Rights-Based Services	Agency CABSEC	Agency NCIP	Chapter 7	Two interrelated component projects for the sub- program include: > Documentation of Indigenous Political Structures (IPS) It is a primordial requirement to the decision- making of the IPs and a pre-requisite in all IP undertakings with reference to addressing issues and concerns affecting their collective rights as peoples- rights to ancestral domains, self- governance and empowerment, social justice and human rights, and cultural integrity. > The Indigenous Peoples Mandatory Representation (IPMR) to the Local Legislative Councils Provides opportunity for Indigenous Cultural Communities/Indigenous Peoples (ICCs/IPs) to actively participate in mainstream form of governance. The IPMR helps realize the constitutional provision on the recognition of the ICCs/IPs to self-governance and self-determination under the framework of national unity and development.	Interregional	NCR, CAR, Region I, Region II, Region III, Region VA, Region VI, Region VI, Region VI, Region VI, Region XVIII, Region XI, Region XI, Region XIII	LFP	2017	2022	16,644,000.00	343,080,000.00	499,910,000.00	472,010,000.00	240,282,000.00	193,150,000.00	1,765,076,000.00
130 PVAO-0010	Rehabilitation and Improvement of Capas National Shrine	DND	PVAO	Chapter 7	Since its proclamation as a national shrine in 1996, no major improvement has been undertaken for the Capas National Shrine to make it a fitting reminder of the sacrifices of the 31,000 Filipino and 1,600 American POWs who were estimated to have died during their incarceration at the then Camp O'Donell. To serve as a memorial befitting their sacrifices, and at the same time encourage the arrival of both domestic and international tourists, there is also a need to rehabilitate and improve the facilities at Capas. These include the: i,· Improvement of the ceremonial plaza; i,· Improvement of the ceremonial plaza; i,· Installation of a general water system for especially for the mini forest representing the 31,000 Filipinos who died in Capas; and, i,· Construction of a perimeter fence to secure the facilities	Region- Specific	Region III	LFP	2017	2019	-	-	150,000,000.00	-	-	-	150,000,000.00
131 NCCA-0019	Sentro Rizal: Knowledge Development Center and Cultural Hubs	NCCA		Chapter 7	Knowledge Development Center and Cultural Hubs will be establish to document, conserve, and protect tangible and intangible cultural heritage for posterity, as well as to enrich the people's knowledge and sense of ownership of various elements of Filipino culture. The Sentro Rizal will also a place to showcase the best of the Philippines in terms of cultural education, entertainment and tourism.	Interregional		Others	2017	2022	-	-	900,000,000.00	-	-	-	900,000,000.00
132 NCIP-0007	IP Culture Services	CABSEC	NCIP		Considered as a mechanism of assisting the cultural communities preserve their cultural and historical heritage, and at the same time evoking public awareness and respect for the IPs and their rights, is the extension of support to them in the practice of their rituals and ceremonies whenever these are necessarily held. The performance of cultural manifestations as in rites, songs, dances, chants, and games, and the presentation of their native life ways, literature and arts, fabric and architectural designs, artifacts and instruments, in their original versions or in a manner in which they have been held through the years, without romanticism, adulteration, bastardization, or simply aesthetic motivation, is essential to the IPs' authentic flow or rhythm of life and inherent world views at work. Stereotyping, misappropriation, false representation and commercialization of indigenous cultures are current fads that must be reckoned with and corrected. In here, time is of the essence.	Interregional	NCR, CAR, Region I, Region II, Region II, Region IVA, Region IVB, Region V, Region VI, Region VI, Region XVII, Region XI, Region X, Region XI, Region XII, Region XIII	LFP	2017	2022	8,181,000.00	57,231,000.00	80,681,000.00	100,981,000.00	129,381,000.00	161,881,000.00	538,336,000.00

Nr. Desired Oak	Decised Title	Implementi	ng Agencies	PDP	Description	Sp	oatial Coverage	Mode of	Per	entation riod			Investm	nent Targets (in PhP Exact	Amount)		
Nr Project Code	Project Title	Mother	Attached	Chapter	Description	Main	Region	Implementation	Start	End	2017	2018	2019	2020	2021	2022	Total (2017-2022)
133 NCIP-0003	Culturally- appropriate/responsive and Gender Sensitive Socio- Economic and Ecology Development and Protection Services	Agency CABSEC	Agencv NCIP	Chapter 7	In accordance with the OSESSC mandate, the program comprises the following: -Capability- building for IP focal persons -Strengthening indigenous people's organizations (IPOS) to implement the ADSDPPS, utilizing IKSPS, enhancing knowledge and skills to be program/project managers for the indigenous peoples culturally responsive socio-economic, agro- technology, ecology and special services (IP- CREATESS) program -Capability-building on disaster preparedness and management -Special services to the specific concerns of IP women, youth and differently-abled -Implementation of the action plan for the TESDA -Support to small infrastructure -Agro-technology development -Socio-entrepreneurship and livelihood -Sustainable tourism -Ancestral domain ecology development	Interregional	NCR, CAR, Region I, Region II, Region III, Region IVA, Region IV, Region VI, Region VI, Region II, Region XVIII, Region IX, Region XI, Region XIII	LFP	2017	2022	26,485,000.00	40,541,000.00	93,300,000.00	102,400,000.00	111,500,000.00	121,350,000.00	495,576,000.00
134 NCIP-0008	IP Rights Advocacy	CABSEC	NCIP	Chapter 7	The Indigenous Peoples' Rights Advocacy/Awareness Campaign aims to promote the rights of ICCs/IPs as per IPRA through massive information-education-campaign at all levels and areas of concerns. It will progressively develop tools and materials, and create mechanisms for inter and intra-ethno advocacy campaign along time continuum, addressing the various conflicts and discrimination being confronted by the ICCs/IPs within and outside their ancestral domains. While the project exudes information and understanding on the plight of the ICCs/IPs and the state of "coping up" being accorded them by the Philippine Government, it likewise prevent the occurrence of human rights violations inflicted against them. Moreover, intra-ethno advocacy shall focus on the primacy of customary ways of the ICCs/IPs, their justice systems, conflict resolution institutions, and peace building processes in ensuring peace, security and development within their respective communities/ancestral domains.	Interregional	NCR, CAR, Region I, Region II, Region III, Region IVA, Region VI, Region VI, Region VI, Region VI, Region XVIII, Region XI, Region XI, Region XII	LFP	2017	2022	3,312,000.00	7,948,000.00	14,307,000.00	22,892,000.00	34,340,000.00	49,446,000.00	132,245,000.00
135 NCCA-0017	Rehabilitation and Conservation of the Manila Metropolitan Theater (MET)	NCCA		Chapter 7	The Metropolitan Theater (MET) was purchased by the National Commission for Culture and the Arts (NCCA) last June 2015 by virtue of right of first refusal of the Cultural Heritage law of 2009. It is both a declared National Cultural Treasures as well as National Historical Landmark by the National Museum of the Philippines and National Historical Commission of the Philippines (NHCP) [being the co-implementing agencies for the said project The NCCA being at the forefront on the promotion, cultivation and protection of cultural heritage, the MET Theater being of the many representations of value and significance to a mutif-disciplinary aspects of society, the MET stands for many of these and shall be a laboratory of conservation, a participatory and collaborative opportunity to raise awareness, knowledge and investment on cultural heritage of the locals and of the national level.	Region- Specific	NCR	Others	2019	2019	2,000,000.00	10,000,000.00	700,000,000.00	-	-	-	712,000,000.00
136 CCP-0001	Construction of a New Performing Arts Theater	CCP		Chapter 7	The New Performing Arts Theater is a two-storey medium-sized theater that will be built to serve the growing need for additional performing venues in the CCP Complex.	Region- Specific	NCR	LFP	2017	2019	261,784,000.00	398,600,000.00	259,216,000.00			-	919,600,000.00
137 CCP-0002	Construction of Artists' Center	CCP		Chapter 7	Artists' Center is a three-storey arts facility that will serve the mandate of the CCP to train and educate artists, arts and cultural managers, teachers and the public. The principal activities and education programs of the Artists' Center will cover those of dance, theater, music, literature, visual arts, film, broadcast arts, production design, architecture and technical theater.	Region- Specific	NCR	LFP	2017	2019	181,880,000.00	484,000,000.00	293,620,000.00			-	959,500,000.00

								J		entation							
Nr Project Code	Project Title	-	ng Agencies	PDP	Description	Sp	oatial Coverage	Mode of		riod			Invest	nent Targets (in PhP Exact	t Amount)		
·		Mother Agency	Attached Agency	Chapter	·	Main	Region	Implementation	Start	End	2017	2018	2019	2020	2021	2022	Total (2017-2022)
138 DCP-0001	Construction of an Iconic Design Center Building	DTI	DCP	Chapter 7	Based on Section 3 of the Republic Act (RA) No. 10557, otherwise known as the Philippine Design Competitiveness Act of 2013, the State shall promote and strengthen the Philippine design industry to achieve the following objectives: 1. Create integrated, forward-thinking and long- range direction and strategy for the design industry; 2. Provide long-term guidance to promote national awareness on the use of design as a strategic tool for economic competitiveness and/or social innovation; 3. Integrate design into other industries and aspects of society in order to create a demand for good design, and to extend its impact economically, socially, culturally and environmentally; 4. Incorporate design as a priority component in national planning and development; and 5. Utlimately, encourage and drive innovation so that the Philippines may use as leverage our raw materials, natural resources and creativity to stay ahead of the curve.	Region- Specific	NCR	LFP	2018	2022	-	10,000,000.00	400,000,000.00	400,000,000.00	100,000,000.00	90,000,000.00	1,000,000,000.00
139 KWF-0004	Kandungan ng mga Wika at Kultura	KWF		Chapter 7	Ang Kandungan ng mga Wika at Kultura ay isang patuluyang programa ng saliksik, serbisyong pampamayanan, at advokasi para sa pagpapalakas ng kamalayang pambansa, kaunlaran, at kapayapaan sa pamamagitan ng pagtataguyod ng lahat ng pamanang pangkultura at lingguwistiko ng sambayanang Filipino.	Region- Specific	Region X	LFP	2018	2022	-	130,000,000.00	485,000,000.00	400,000,000.00	270,000,000.00	160,000,000.00	1,445,000,000.00
140 DOT-0006	Pedestrian-Oriented Streetscape Rehabilitation and Redevelopment: Softscape, Hardscape, and Landscape Redesign	DOT	IA	Chapter 7	Continuation of the undergrounding, rehabilitation, and pedestrian-oriented redevelopment of Calle Aduana (now A. Soriano Avenue, funded by TIEZA) and Calle Real del Palacio (now General Luna, proposed for funding as part of NEP 2017), this project shall cover the remaining streets of Intramuros. This pedestrian oriented streetscape redesign shall improve the pedestrian safety and mobility. The full undergrounding of the public utilities in Intramuros, likewise, aims to make the Walled City more resilient to multi-hazards (such as flooding, earthquakes, etc.), while serving to restore and enhance its economic, historic, and cultural value.	Region- Specific	NCR	LFP	2018	2019	-	1,470,000,000.00	-	-	-	-	1,470,000,000.00
141 DOT-0009	The New Nayong Pilipino Project	DOT		Chapter 7	As a cultural theme park, Nayong Pilipino at Entertainment City will be an experiential and creative showcase of the various elements and dimensions of Filipino culture, identities, and traditions spanning past and contemporary periods. It is envisioned to be the top-of-mind destination for foreign and local tourists who want to feel, smell, taste, touch, hear, and see the elements that make our nation and culture unique and more funâ€"our food, music, arts, traditions, values, folklore, crafts, festivals, creative performances, and everything in between.	Region- Specific	NCR	PPP	2018	2020	-	1,470,000,000.00	-		-	-	1,470,000,000.00
142 DOT-0003	Philippine Travel Center	DOT	IA	Chapter 7	As a tourism-oriented facility, Nayong Pilipino shall be a stage for the Filipinos to show to our visitors what makes our nation unique and more fun. Through our various features and attractions, our goal is to give non-Filipino visitors a glimpse into what it means to be Filipino and for Filipinos to deepen their love for who we are.	Region- Specific	NCR	LFP	2018	2022	-	1,700,000,000.00	-	-	-	-	1,700,000,000.00
143 NPDC-0037	Construction of Two (2) - Five (5) Storey Tourism Enterprise Buildings (East-East Buildings)	DOT	NPDC	Chapter 7	Located at the Binhi ng Kalayaan (formerly Halamanang Pilipino) and Children's Playground, the construction of Two (2) - Five (5) Storey Buildings is part of the Master Plan for Development of Rizal Park. These buildings will house updated facilities and provide spaces to support future tourism-related programs as well as to provide additional amenities for local and foreign tourists. These buildings will be designed to blend with the existing colonial architecture of the National Museum complex.	Region- Specific	NCR	LFP	2019	2019	-	-	2,048,550,000.00	-	-	-	2,048,550,000.00

		Implement	ing Agencies	PDP	PDP	Description	Sp	atial Coverage	Mode of		entation riod		Investment Targets (in PhP Exact Amount)						
r Project C	ode Project Title	Mother	Attached	Chapter	Description	Main	Region	Implementation	Start	End	2017	2018	2019	2020	2021	2022	Total (2017-2022)		
4 NM-0010	Exhibition and Facilities Fit-out of New/Modernized Regional Branch Museum	Agencv DepEd	NM NM		The project is part of the Museum Development Program to address needs of the museum to update our exhibitions, facilities to cope up with Museum International Standards. This will enable public awareness/information and will help students/researchers in different field to know more about our cultural heritage and natural history. Upon completion it will ready for operational and this requires more personnel/staff thus will generates job opportunity Thru continuous research work and information disseminations, it will addressed knowledge and awareness on climate change thru exhibitions and seminars and symposia.	Interregional	Region IVB, Region V, Region VII, Region IX, Region X	LFP	2017	2017	50,000,000.00	-	-	-	-	-	50,000,000.		
5 NCIP-0009	Legal services	CABSEC	NCIP		The Indigenous Peoples Rights Act of 1997 or Republic Act No. 8371 provides for the primacy of customary laws and practices in resolving disputes. Section 65 of the IPRA provides that "when disputes involve ICCs/IPs, customary laws and practices shall be used to resolve the dispute." Furthermore, Section 63 of the same law states that "customary laws, traditions and practices of the ICCs/IPs of the land where the conflict arises shall be applied first with respect to property rights, claims and ownership, hereditary succession and settlement of land dispute. Several administrative orders and guidelines of the NCIP also emphasize the importance and primacy of customary laws in resolving disputes involving ICCs/IPs. It is essential to undertake the documentation of customary laws not only for the sake of documentation and preservation, but in order to have a full understanding of these laws and practices, and to have ready and available resources in resolving disputes brought before the NCIP.			LFP	2017	2022	736,368.00	6,118,000.00	4,944,000.00	4,635,100.00	5,133,610.00	5,082,628.00	26,649,706.		
6 KWF-0001	Language Revitalization Program	KWF			The Language Revitalization Program is a flagship program of the Komisyon sa Wikang Filipino for the proper codification, preservation, and documentation of Philippine languages. The program consists of the following activities: a. Documentation of Endangered Philippine Languages b. Language Nest and Master-Apprentice c. Creation and Publication of Orthographies of Philippine Languages	Interregional		LFP	2016	2022	3,000,000.00	3,000,000.00	3,000,000.00	3,000,000.00	3,000,000.00	3,000,000.00	18,000,000.		
7 CCP-0009	Pasinaya in the Cities	ССР			Replication of the Open House Festival template in key cities: a one-day multi-arts festival featuring amateur to professional groups engaging with broad audiences	Interregional	Region VII, Region XI	LFP	2018	2022	-	2,400,000.00	2,400,000.00	2,400,000.00	2,400,000.00	2,400,000.00	12,000,000.		
8 CCP-0010	Residencies at the Artists Center	CCP			Residencies for selected performing arts companies and artists from all over the country	Interregional		LFP	2018	2022	-	2,400,000.00	2,400,000.00	2,400,000.00	2,400,000.00	2,400,000.00	12,000,000.		
9 NHCP-0036	Restoration of Caraga Church (San Salvador Church)	NHCP			Built in 1884, the church which has an intact tabique pediment is one of the few remaining churches in the country with wooden pediments. The project aims to restore the wooden components of the building and structurally strengthen the stone walls.	Region- Specific	Region XI	LFP	2018	2018	-	20,000,000.00	-	-	-	-	20,000,000.		
-		I	1	1	1	1	1		1	TOTAL	1,597,279,603.00	8,302,263,392.00	7,778,065,478.00	3,116,589,618.00	2,389,710,246.00	2,309,487,558.00	25,493,395,895.0		